



DIGITAL CINEMATOGRAPHY — THE BAND PRO WAY.




“The combination of the F23 and Zeiss was a great match. I didn’t have to worry about the camera set up or the lenses during the shoot.”

Dale Hunter, D.I.T.
“Speed Racer”



“The F23 completely changed my expectations of an HD camera, It’s design and performance have raised the bar far more than any other camera system or format in the past.”

Jon Fordham, Cinematographer




“Band Pro’s Michael Bravin and Randy Wedick are also wonderful, accessible geniuses and invaluable resources for what is going on at any level with the F23.”

Michele de Lorimier, D.I.T.



“We were stunned by the level of low-end latitude and high dynamic range of the F23.”

Michael Bonvillain, ASC
“Cloverfield”



“The F23 camera was incredible at handling the shadow detail and not compressing the highlights of the backlight. Instead of turning them into white mush, the camera held all the detail and that backlight was more of a beautiful halo.”

Michael Trim, Cinematographer

bandpro
FILM & DIGITAL INC.
CINE GEAR BOOTH 48A

- BURBANK 818-841-9655
- NEW YORK 212-227-8577
- MUNICH + 49 89 94 54 84 90
- TEL AVIV + 972 3 562 1631

WWW.BANDPRO.COM